P.G

Previous references

1903/4
(Education)

File No 51

Serial Nos 1-9

Later references

GENERAL AND REVENUE SECRETARIAT

Serial Nos 1—9

Part B for time ob

SUBJECT

Introduction of teaching drawing in the Colleges and High Schools of the State

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Office Note

6641-

Mysore Government
General & Revenue Secretariat.

File No (if any) 1

Directions —

No date and purport of receipts to be entered in red and office note in black ink in order of dates —To be written only on one side and inside the line of margin

Branch General (Education)

Subject Letter No 7432/269 dt 12th February 1904 from the Dpt of Edn submitting proposals for the introduction of teaching drawing in the Colleges and High Schools of the State.

With reference to the Dewan's and II Councillors orders the Dpt of Edn was asked in this office No. 16655/63445 dt 13/5/03 to submit a Scheme for the introduction of teaching drawing in Taluk and High Schools of the State

He now states that it will not be possible to find drawing Masters for all the High and Taluk Schools, at once and therefore proposes the following establishment for introducing the teaching of drawing only in the Colleges, High Schools and Normal Schools of

vide Orders at the end of the "Rough Draft" relating to Industrial and Weaving Schools (put up below) dl

of the State omitting Taluk Schools (Anglo Vernaculars and Vernaculars) for the present

3 Drawing Masters for colleges who have obtained the Diploma in drawing on Rs 35 to 40 each	Rs 120
7 Drawing Masters for the High Schools who have obtained the group certificate in drawing on Rs 25 to 30 each	210
1 Drawing Master for the Normal School, Mysore who has obtained the Diploma	40
2 Drawing Masters for the Kolar and Shimoga Normal Schools who have obtained the group certificate — on Rs 30 each	60
Total	Rs 430

The cost involved is Rs 430 per mensem or Rs 5160 per annum

The I ql also states that he is preparing a Scheme for Normal Schools in which after the Upper Secondary and Lower Secondary Exns are passed a year will be set apart specially for the training Subjects and for the study of practical Agriculture and Drawing After this scheme is sanctioned and comes into working order the I ql thinks that a Suffecent number of teachers will be obtained without much extra cost to Govt who will be able to teach drawing in Taluk Schools both Anglo Vernacular and Vernacular

The proposals are submitted for orders To The Director tho' ~~The Director through~~ the 2 Chancellor

The scheme involves an Exp^re from State funds of Rs 5/60/- per annum for the present.

Council Matter. 24/2/04

Verm 20/2/04

2/91

The idea in a garden - the
Chairbearer has made the
suggestion & the Director agreed
& a scheme be put called for
The question of labour may be
considered in connection
with the State Aided Bursal-
for 1904/05 - he hopes will
& be laid shortly come up
before Govt - In the meantime
the Bhabha may perhaps
be asked to obtain &
forward for the information
of Govt the opinions of
the Principals of the Engineering
Schools & Colleges, which the
Govt may be consulted by
us direct - In our
enquiry addressed to
the Agl. Colleges were
not included - W

24/2/04

HH 24/2

Bodyk 25.2.04

07349

Yes - I am sorry
I am to delay this scheme
for normal schools introducing
a study of practical agriculture
and drawing - Must be known
Bread ones - Can be considered
with Bark Matter - Mr Kelly
will do so
send Bom mail 26 2 04

HH 27/2

Note contd

According to the above orders the Dept of Edn was asked to obtain the opinions of the Principals of the Maharaja's & Shimoga Colleges on the Subject of introducing the teaching of drawing in these Colleges and the Principal, Central College, was also consulted about the introduction of the Subject in his College -

The latter officer has now Submitted his views on the Subject (Vide his letter No 2bs dt 6/4/04) - The opinions of the Principals of the other colleges have not yet been received A reminder is put up -

Subd
KSR
7/4/04)

Note contd

The Dept has now Subd the opinions of the Principals of the Maharaja's & Shimoga Colleges -

Subd 21/4/04) (Vide No 2420/367 dt 21/4/04

The Head Master of the Shimoga College
is the only one of the three who is interested
for introducing drawing as part of their
curriculum. The Principal of the
Mysore College is against introducing it either
in the High school stage or in the FA classes.
The Principal of the Central College
suggests that drawing might be introduced
as an optional subject outside the ordinary
curriculum, but he is altogether
hopeful of success.

The question, especially with
regard to cost, has to be considered
in connection with the State Finance Position
for 1924-25.

Fees

Submitted to the Diwan
through the Commissioner
2/5/24

× Rs 5160 per annum
inclusive of the
Colleges

1239
Rd 2 5 24

If the Matriculation students
cannot find time for studying
drawing in the third grade
Colleges, I do not see how
they can find time for it
without reference to the
prescribed curriculum, in
the 2nd grade College at
Shimoga or in the Lower
High Schools in the State.
Moreover the really
useful instruction in

Drawing should begin in
the Lower Secondary classes
& below. Not I understand
in the Elementary Schools
Look & Work & I cannot think
that Blocks differ from them
we might for the present
leave the High School classes
& College Classes alone, &
try to introduce Drawing
gradually into the Middle
School classes. Trained
~~teachers~~ Drawing masters cannot
easily be had. Moreover
the employment of some
for every institution training
students for the Lower Secondary
Examinations would mean
an enormous additional
expenditure. Our teachers
must first be trained in
a few central institutions
& then in their own schools.
Drawing in the Schools
under them change. The
introduction of Drawing
into the Upper Normal Schools
at Kingstone Malvern & Chelmsford
seems to be the only measure
immediately practicable
or desirable. Provision for

the inclusion of drawing in the Practical branch of the curriculum ~~of instruction~~ of the said Normal Schools has & hereby been made in the Bhadra revised Programme of studies - The entertainment of three Drawing teachers one on Rs 40 for the Mysore Normal School and the two on Rs 30 each for the remaining two Normal Schools may be sanctioned and the requisite funds ~~Rs 100 × 12 = 1200~~ placed at the disposal as an additional grant -

3/5/04

relaxation 17556 86 V DLF

18591

further Government think that improvement may be introduced in Mysore alone - Separate Class opened wherever the other classes may not supply a ~~teacher~~ drawing teacher in more than 8 or 10 hours

the rest of the land to be may
devoted to the usual stock
If however their presence is
needed for one reason
which the experiment proves
year a reconsider in the next
the necessary provision may
be made in the report in
accordance with this proposal

13 V 04

Subd to the 1st Lr for perusal
14/5/04

Rd
14 5 04

Such orders may be issued
accordingly
16/5/04

16/5/04

As the matter is an important one,
the draft of the order proposed to be issued
is subd for approval before same.
20.5.04

To Secretary 17-(r)

1386
21-5-04
Comptroller

Draft-abbd. Instances seem
to stand in the way of a wider
application of the scheme.
22/5/04

Rec'd from Dept
24/5/04

17943
25 5 04

Office Note—contd

An order sanctioning the appointment of a Drawing teacher on Rs 40 (between the Normal School and the F A classes of the Maharaja's College) was issued (Vide Fl 3252-4 dt 4/6/04).

Has to be

Letter No 10671/450 dt 9/6/04 from the Dgl of E Dn suggesting that a teacher on Rs 30 per mensem may be appointed for teaching drawing in the Maharaja's College and that the teaching be extended to 2 hours a week in the High School, F A, and B A classes

35 in recommended in one place

at 40 in another

in lieu for the

The Dgl adds that if the above recommendation cannot be sanctioned, the teaching of drawing may be confined to the Normal School alone for the present.

At present an allowance of Rs 15 is paid to the drawing master of the Mysore Industrial School for teaching the Subject in the Mysore Normal School and

this amount will be saved under the present arrangement Thus the net addl cost involved by the present proposal of the H.Sl to appoint another teacher on Rs 30, will be only Rs 15 per mensem or 180 per annum

Subd for orders

Kmk 16/6/[illegible]

In Mr Weir's opinion vide his letter to the H.Sl. No. 291 of 11-4-24. He says that pupils in the High School Std 4 in the B A classes have already more work than they can get through.

In the present it seems sufficient to fit drawing & handwork for two hours a week in each of the H A classes. In the extent the order of 4-6 or may be (rightly) modified; i.e. in the subsection of the words "at least two hours" for the words "at least one hour."

The other proposals need not be considered till the result of the present experimental step is found encouraging Vide para 3 of order.

16/6/24 In Deputation No 181-C

I agree with the Dy Secy
Let us not overrule the
Principal. If a man on Rs 40
is employed as suggested he will be
a whole time man & the
allowance now being paid
to the Industrial School
Drawing Master will cease.

18-6-04.

18/6/04

18430/1864

Yes - Propose - the time
may be extended to 2 years

Prepare draft
accdgly

19 VI 04

21 6 1904

Issue Govt Order 23.6.04

Edn 81]

No 7432/269

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE,
Bangalore, 12th February 1904

From

H J BHABHA, Esq., Inr,
Inspector General of Education in Mysore,

To

L. Anantaswami Rao Esq Ba.
Offg Secretary to the Government of Mysore,
General and Revenue departments,
Bangalore.

SIR,

With reference to your docket No 16055 dated Ed 415 13th May 1903 and subsequent reminders dated 2nd December 1903 and 9th January 1904, I have the honour to inform you that it will not be possible to fund drawing masters for all the High Schools and Taluk Schools at once I propose therefore that drawing masters may be employed for the Colleges, High Schools and Normal Schools on the pay mentioned below

		Rs
X	3 Drawing Masters for Colleges who have obtained the Diploma in Drawing on Rs 35 to 40 each	120
✓	7 Drawing Masters for High Schools who have obtained the Group certificate in drawing from Rs 25 to 30 each	210
✓	1 Drawing master for the Mysore Normal School who has obtained the Diploma in Drawing Rs 40	40
✓	2 Drawing Masters for the Kolar and Shimoga Normal Schools who have obtained the Group certificate in drawing on Rs 30 each	60
		Rs 430 a month or Rs 5160 a year

If Government be good enough to sanction a sum of Rs 5160 a year from State Funds all Colleges, High Schools and Normal Schools will be provided with drawing masters

2 In Anglo-Vernacular and Vernacular Taluk Schools the provision for the teaching of drawing has to be made gradually through the Normal Schools At present drawing is not regularly taught in the Normal Schools. Moreover as these schools teach the subjects for general education as well as training together, the time allowed will not suffice for giving a good grounding in drawing I am preparing a scheme for normal schools in which after the Upper Secondary and Lower Secondary Examinations are passed, a year will be set apart specially for the training subjects and for the study of practical agriculture and drawing - When this scheme is sanctioned and comes into working order a gradual supply of teachers who will be able to teach drawing in Anglo-Vernacular and Vernacular Schools will be obtained without much extra cost - It is hoped however that in view of the additional responsibilities and work which the revised scheme of Normal Schools will throw upon the teachers Government will be good enough to improve the pay and status of trained teachers in course of time

I have the honour to be,
Sir,
your most obedient servant,
H Bhabha
Inspector General

B 2 drafts for approval

Office Draft (Docket)

3

Mysore Government,
General & Revenue Secretariat

To The Dept of Edn
in Mysore

Date of passing the draft
Date of despatch 14-3-04.

✓

Q
3/4/04

Regd No 4545-72
File No & date (if any)

No of Encls 3/4/04

With reference to his letter No 7432/269 & 12th February 1904 Submitting proposals for the introduction of teaching 'Drawing' in the Colleges, High and Normal Schools in the State, has the honor to request that he will be so good as to obtain the opinions of the Principals of the Maharaja's and Shimoga Colleges on the question of introducing the Subject in those

4

College

(2) The Submission
of ~~the~~ a Scheme for
~~the~~ Normal Schools,
referred to ~~therein~~ in the letter under address
should also be
expedited

By order

Off Secy
29/2/04

Dewan's
Memorandum

1902-1903.

No

To

The I G of Education

in Mysore

No. 1605-5 Ed 445 dt 13/5/03

Has the honour to ~~state~~ that Govt are of opinion that synchronously ~~with the movement recently made for the development of industrial and technical education in the State by~~ the establishment of industrial and weaving schools in certain localities (vide Govt Proc ~~No~~ ~~and~~ No 14668-79 Ed F 4 96 ~~dated~~ dated the 7th April 1903), the question of teaching " drawing " in the Secondary & Higher Schools of the State should be considered and ~~Govt consider~~ that this object ~~may be~~ is best attained by attaching Drawing Masters to these schools, The cost may be debited to the State funds ~~of~~ which the Inspector General is accordingly requested to submit a scheme

Dated 27/4/03

For approval to the Dewan through the 2nd Councillor

29/4

Ed 160 23-5-03 Copy sent

Abad write the Legal-Memo allocation I have made. The cost of the Maniyar Zalaki & High Schools is met from State funds. And these I believe are the institutions which drawing masters

for this purpose
scheme for the consideration and orders
of Govt.

By Order

Secretary

(Draft
as corrected
by the Secretary
25-4-03)

all proposed to be attached to the case of State Trades -
2/5/03

Roos 3 5 1 (1 2)

all right
4.V.03

Issues
7/5/3

Neat Copy

To

The I G of Edn in Mysore

No 16055 / Fd 445 dated the 13th May 1903.

Has the honour to state that Govt are of opinion that synchronously with the establishment of industrial and weaving schools in certain localities '(vide Govt Order No 14668-70 /Fd F. 4-90 dated the 7th April 1903) the question of teaching "drawing " in the // Taluk and High Schools of the State should be considered and that this object is best attained b attaching Drawing Masters to these schools, the cost being debited to the State Funds The I G. is accordingl requested to submit a scheme for this purpose for the cosider -ation and orders of Government

By order

Intd H. V. N.

Secretary

To 2 Drafts

The Principal,
Central College
Bangalore

No 9465/71
& 14-3-072

Has the honor to State that Govt have under consideration the desirability of introducing the teaching of "drawing" in the Colleges and ~~other~~ Schools of the State & to request that the Principal will be so good as to furnish his opinion regarding the ~~desirability of introduction of the~~ desirability of introducing the Subject in the Central

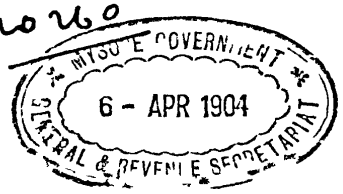
College, ~~the city~~
~~Ent~~

By order -

Secretary

G. 3288

No 260



Central College, Bangalore.
4th April 1904

From
J.Cook Esquire, M.A., F.R.S.E., F.M U.,
Principal, Central College, Bangalore.

To
The Secretary to the Govt. of H.H.the Maharaja
of Mysore, Genl & Rev. Departments

Sir,

With reference to your No.4571 dated 14th March 1904 re the desirability of introducing the teaching of Drawing into the Central College, I have the honor to reply that it is quite impossible to introduce Drawing as a regular part of the Time-Table applicable to all pupils of the High School and students of the College - for the simple reason that they have already quite as many subjects as they are able to overtake preparing for the several University Examinations - Matric, F A. and B.A.

I have however the very strongest belief in the Educational and Practical value of Drawing, and specially in its importance to students of any branch of Science For, our students have greatly increased difficulty in studying a Scientific subject if they arenot able to make even the simplest sketch of an object, or of a piece of apparatus, or of an experimental arrangement, for want of some elementary training in Drawing which they should have had in their School course.

In my opinion Freehand Drawing might well and easily be introduced as one of the subjects in the Mysore Lower Secondary Examination and it ought to be coupled with a very elementary course of Experimental Geometry - such as is now much in vogue in Europe as the easiest and most natural way of introducing the youthful mind to the all-important subject of Geometry. The chief difficulty in making the subject compulsory in Middle Schools at first would be the lack of teachers, but there are various ways in which this difficulty might be overcome - such as by having special Drawing and Experimental Geometry classes for teachers during the Christmas recess - and paying the teachers a subsistence allowance for 4 or 5 weeks during

their attendance at such special classes and giving a small reward of Rs10/- per head to each teacher passing satisfactorily a test at the close of the course This is on the lines of what has been done with such conspicuous success for the past 30 or 40 years at South Kensinton, London, for the encouragement of Science and Art Teaching throughout Britain.

I have already twice attempted to introduce Freehand Drawing as an outside and optional subject in the Central College, but the experiment was in each case a failure by reason of the unsatiafactory character of the Teacher. In the second experiment some years ago, the Teacher after about a couple of months regular work collected the fees of the third month and disappeared the following day - his disappearance being explained a couple of days later when I was asked to serve a summons on the man for debt. He was a Eurasian.

With a good reliable teacher, and some special encouragement from Government, the introduction of Drawing as an Optional Subject outside the ordinary curriculum might be tried again. There can be no manner of doubt that the people of this Country have a special natural aptitude for Drawing, and also there can be no doubt that a knowledge of Drawing would be a fundamental factor for the making of our education less bookish and more realistic in the future than it has been in the past. This is the whole tendency of Modern Education, but it generally gets no farther than the infantile stage called Kindergarten in this Country

I have the honor to be,

Sir,

Your most obedient servant,

Principal.

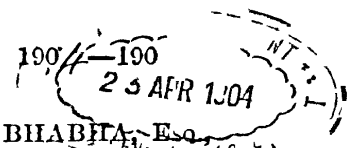
D.J.

G 3536

11

Edn 78]

1904—190



From

H J BHABHA, Esq.,
INSPECTOR GENERAL OF EDUCATION
IN MYSORE.

To

L Ananthasama Rao Esq BA
Secretary to the Government of Mysore
Revenue and General Departments
Bangalore

Dated Camp Hasan, 21st April 1904

Despatched

Received

General No 7420
No 367

Enclosures 2

With reference to his docket no 4572 dated 14th March 1904, has the honour to forward herewith Copies of dockets received from the Principal of the Maharaja's College and the Head master of the Shimoga College regarding the introduction of the teaching of Drawing into the curriculum of their Colleges

H J Bhabha
Inspector General

G1(2)
2 2 2

MGCPB—2,600—31-10 02

to the number
of Rupees allotted to
optional Language
(Signed) AG Viles

"True Copy"
H/Bhabha
Inspector General

Main 77]

From 1904

To H. J. BHABHA, Esq,
INSPECTOR GENERAL
OF EDUCATION IN MYSORE.

Dated 22nd March 1904

Despatched

Received

General No 175
No

Enclosures

With reference to
his docket No 8876-7/697
dated 22nd March 1904,
has the honour to
say that the introduction
of Drawing into the
Curriculum of the college

will be of material benefit to the pupils for

(a) It will be of the greatest service to them in answering their papers in Geometry, Trigonometry &c

(b) It will train the eye to Symmetry and outline and the hand to steadiness and freedom.

(c) It will help to impress on the retina the various forms that impinge on it, for it will involuntarily and unconsciously lead to the association of shape with diagrams, Geometrical figures etc

(d) It will aid in teaching accuracy of perception and proportion

(e) It will be of incalculable benefit to those students who take up a professional course in Engineering, Mechanical and civil, in Architectural designing, in Architecture, in some of the Technical Arts etc

(f) It will call into existence, patience, perseverance and allied qualities.

2 To suggest that, if drawing is introduced it should be made Compulsory, on all classes each class having half an hour for it, three times a week, this half an hour being taken

Edn 77]

From J. Weir Esq. M.A. 190 —
Principal Maharajas College
Mysore

~~From~~
To

H J. BHABHA, Esq,
INSPECTOR GENERAL
OF EDUCATION IN MYSORE

Dated 11th April 1904

Despatched

Received

General No 291
No

Enclosures

Sir,

With reference to your letter No 8876-7/698 dated 21st March 1904 intimating that Government wish to introduce Drawing into the Curriculum of the College, I have the honour to inform you that the pupils in the

High school stage and the students in the
have already more work than they can get th
In the F A classes one or two hours a week
be given up to this subject, but the question
whether the time would be well spent unless
students have gone through a preliminary
in the Lower Secondary stage This would mea
a revision of the Lower Secondary Examina

I have the honour to be,
sir,
Your most obedient servan
(Signed) J Weir
Principal

"True Copy"

H J Bhabha
Inspector General

Sub for appl to Dews
thro' H.E. C.
to Govt

abroad 9
22/5/04

181 ok
26 V 04

25/5/04

Read

Correspondence ending with letter No 7432/269 dt the 12th February 1904 from the Dir of Govt in Mysore, Submitting proposals for the teaching of drawing in the colleges, Anglo Schools and Normal Schools of the State and adding that the teaching of the Subject may ~~can~~ be introduced gradually into the Taluk Anglo Vern and Vernacular Schools after a Sufficient number of teachers are trained in the Normal Schools.

2 Letter No 260 dt the 4th April 1904 from the Principal, Central College, Bangalore, Submitting his views Regarding the teaching of the Subject in that college

3 Docket No 9420/367 dt

the 21st April 1904 from
the Govt of Mysore
Instructing the Views of
the Principal, Maharaja's
College, Mysore, and the
Head Master, Shimoga
college, Regarding the teach
ing of the Subject in
those colleges respectively

Order thereon
No X3352-4 4-6-04

The Govt of H.H. the
Maharaja of Mysore have had
under Consideration for
some time past, the introduc
tion of the teaching of
drawing in all the
Educational institutions of
the State As a first
Step towards the attainment of
this object they are of
opinion that the Subject

may be introduced in the Normal School and in the Maharaja's College, Trivandrum. One teacher on Rs 40 per mensem seems sufficient for both these institutions and the appointment of such a teacher is accordingly sanctioned from the 1st July 1904. He will teach the Subject at least one hour a week in each of the F A classes of the Maharaja's college as suggested by the Principal, and devote the rest of his time to the Normal School.

2 The additional cost required, Viz, Rs 480 per annum will be included in the E.S.L. State Food Budget for 1904-1905.

3 The D.P.I is requested to Submit at the end of a

a report of
year, the results of this
experiment together with such proposals
~~for suggestions, if any~~, for
its expansion and improve-
ment which ~~experience may~~ may
~~do necessary~~

Print after 2nd in mo-
tion from first Branch

Dewan's
Secretary's
orders

28/5/04

19/5/04 Secretary

19/5/04

To The Regl of Educn
Principal, Central
College
Comptroller

Educn
CC
Comptr

Urgent

Edn 81 J

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE,
Bangalore, 9th June 1904

No. 10671
450

From

H J BHABHA, Esq., Ma,
Inspector General of Education in Mysore,

To

L Anantaswamy Rao Esq BA,
Offg Secretary to the Government of
H H the Maharaja of Mysore,
General and Revenue Departments,
Bangalore

SIR,

With reference to Order No F 3352-4 dated 4th June 1904, I have the honour to request that the least number of hours a week for the teaching of drawing in the F A classes may be raised from one to two. Hardly any progress can be shown if drawing is to be taught only one hour a week for about 35 weeks in the year during which the classes receive instruction, especially as most of the pupils will be beginners and the interval of a week between two successive lessons is much too long. Again I would recommend that though the High School classes may have their time fully occupied by their lessons, drawing which is of the nature of recreation may

be taught in these classes also for two hours a week by working two hours longer than at present on Saturdays I believe it is quite possible to have two hours a week for drawing in the B A classes also which I understand are given two half holidays every week To teach drawing in all the classes a full time teacher on Rs 35 may be engaged - If these suggestions cannot be carried out I respectfully submit that drawing may be left out from the curriculum of the F A classes also as the instruction now proposed for one hour a week is sure to be of little or no use.

2 At present an allowance of Rs 15 a month is given to the drawing master of the Mysore Industrial School to teach drawing for a few hours in the Normal School. If two full time drawing masters are engaged for the Maharaja's College and the Mysore Normal School separately on Rs 30 and 40 respectively, the increased cost to Government will be Rs 55 a month or Rs 660 a year against Rs 480 now sanctioned.

I have the honour to be,
Sir,
Your most obedient servant,

H J Bhabha
Inspector General

bnr

Read ——— 2"-

1 G O No Fl 3352-4 dated the 4th June 1904 sanctioning the appointment of one drawing teacher on Rs 40 per mensem ~~between~~ for the Normal School and the Maharaja's College, ~~both~~ at Mysore, and directing that he should teach the Subject, for at least one hour a week in each of the F A classes of the Maharaja's College and devote the rest of his time to the Normal School.

2 Letter No $\frac{10671}{450}$ dated the 7th June 1904 from the Dpt of E & Sc in Mysore, Requesting that the least number of hours in a week, for the teaching of drawing in the F A classes of the Maharaja's College, may be

22

Raised from one to two ½ and suggesting that drawing may also be taught in the B A and High School classes of the College and that sanction may be accorded to the appointment of a Full time teacher on Rs 30 ~~35~~ per mensem, and adding that if the above suggestion cannot be approved, the teaching of drawing may, for the present be confined to the Normal School only

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Order thereon /
No 6647/8 Dr 30-6-04

The minimum time to be devoted to drawing in each of the F A classes of the Maharaja's College will be raised from one to

two hours a week as suggested by the D.P.I. dtd 4th June 1904 will be the subject of a separate order.

2 The other proposals made by the Director of Agriculture will be considered after the results of the present experiment are known.

3 The allowance of Rs 15 per mensem now being paid to the drawing Master of the Mysore Industrial School for teaching the Subject in the Normal School, will cease from the date of appointment of the new teacher on Rs 40 per mensem sanctioned in the Govt order of the 4th June 1904.

Draft for Director's orders

for Offg Secretary

To The Asst of Accts Genl & Ex Officio Comptroller

318

Proceedings of the Government of His Highness the Maharaja of Mysore, Financial, dated 4th June 1904

READ—

(1) Correspondence ending with letter No 7432—269, dated the 12th February 1904 from the Inspector General of Education in Mysore, submitting proposals for the teaching of drawing in the Colleges High Schools and Normal Schools of the State, and adding that the teaching of the subject may be introduced gradually into the Taluk Anglo Vernacular and Vernacular Schools after a sufficient number of teachers is trained in the Normal Schools

(2) Letter No 260, dated the 4th April 1904 from the Principal Central College Bangalore submitting his views regarding the teaching of the subject in that College

(3) Docket No 9420—367 dated the 21st April 1904 from the Inspector General of Education in Mysore submitting the views of the Principal Maharaja s College Mysore and the Head Master, Shimoga College regarding the teaching of the subject in those Colleges, respectively

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No Fl 3352 4, Dated Bangalore, 4th June 1904

ORDER THEREON —The Government of His Highness the Maharaja of Mysore have had under consideration for some time past the introduction of the teaching of drawing in the educational institutions of the State As a first step towards the attainment of this object they are of opinion that the subject may be introduced in the Mysore Normal School and in the F A Classes of the Maharaja's College, Mysore One teacher on Rs 40 per mensem seems sufficient for this purpose for both these institutions and the appointment of such a teacher is accordingly sanctioned from the 1st July 1904 He will teach the subject at least one hour a week in each of the F A Classes of the Maharaja's College as suggested by the Principal and devote the rest of his time to the Normal School

2 The additional cost required, *viz*, Rs 480 per annum will be included in the Education State Fund budget for 1904 05

3 The Inspector General is requested to submit at the end of a year a report of the result of this experiment together with such proposals for its expansion and improvement as experience may suggest

L ANANTASAMI RAO,
Offg Secy to Govt., Gen & Rev Depts

To—The Inspector General of Education in Mysore
The Principal Central College
The Comptroller to the Government of His Highness the Maharaja of Mysore

Exd G S

1903-04

GOVERNMENT OF HIS HIGHNESS THE MAHARAJA OF MYSORE

FINANCIAL

PROCEEDINGS

Dated 8th June 1904

No II 3362 4

Sanctioning the introduction of the teaching of drawing in the Mysore Normal School and in the F A Classes of the Maharaja s College, Mysore, as a preliminary step towards the introduction of the same in the educational institutions of the State

SEB—6-7-04—200